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### Jai Utsav 2024

1 message

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# Jai Utsav 2024 Organised by

## Jaipuria Institute of Management, Indore

The grand inaugural ceremony of JaiUtsav2024 at Jaipuria Institute of Management, Indore, was followed by an energetic buzz of various sports events. Participants, driven by their passion for competition, showcased their skills and dedication on the courts, fields, and tables. From the thunderous dribbles on the basketball court to the strategic manoeuvres on the chessboard, every corner of the campus was alive with the spirit of sportsmanship. The air was filled with anticipation as spectators gathered to witness the thrilling matchups unfold. Each sport brought its unique excitement to the festivities, from the fast-paced action of cricket and football to the precision of table tennis and badminton. All eyes were on the athletes as they strived for victory and glory.



Jai Utsav 2024 promised to be a celebration of not just athleticism but also camaraderie, teamwork, and perseverance. The competition was a stage for unforgettable moments of triumph and achievement, and as the champions emerged, the campus transformed into a symbol of inspiration and motivation for all. With steadfast enthusiasm, Jai Utsav was adorned by exceptional artists and actors, each demonstrating their dramatic skills through various captivating performances.

From the mesmerizing Chalchitra (reels) Kalakriti to the intricate Chere pr Chehra (Face painting), and from the innovative vyarth se Arth (Junk Yard) displayed the thought-provoking Janchetna (Nukkad Natak), creativity radiated throughout the event. Every corner was alive with the spirit of expression, drawing in participants and spectators alike, and fostering a sense of community and celebration. The annual cultural extravaganza pulsated with energy and excitement, leaving a lasting impression on all who attended.

Day 1 continued almost till midnight as the sports events, cultural events, and arts and crafts events culminated into enticing awards and prizes for the winners. The attendees exploring an array of handcrafted delights at food stalls, each showcasing the students' culinary flair- was a sight to behold and savour.



The event buzzed with energy as gifted singers and dancers brought the campus to life with soulful performances, filling the air with vibrant colours and joyous vibes. Open mic sessions provided a platform for participants to showcase their diverse talents, from singing to storytelling, adding an extra layer of entertainment. Attendees relished delicious food while being serenaded by melodious tunes and enthralled by captivating performances. Overall, Jai Utsav was a testament to the campus community's creativity and camaraderie, leaving behind cherished memories of unity and shared accomplishments.



Day 2: Rupali Jagga's Musical Extravaganza

On February 10, 2023, Jaipuria Institute on Management, Indore, was transformed into a haven of euphoric melodies as the talented Rupali Jagga graced our campus with her mesmerizing performance. The Jardin Hotel bore witness to a musical spectacle that will be etched in our memories for years to come.

Rupali Jagga, known as the Shakira of India and a finalist of Sa Re Ga Ma Pa, captivated the audience with her soulful voice and infectious energy. Accompanied by her band, she took us on a journey through a realm of pure musical bliss, leaving us spellbound and exhilarated.

The night was more than just a concert; it was a jubilant celebration of music that brought together faculty and students alike. The electric atmosphere reverberated with excitement as we all danced and sang along to Rupali's enchanting tunes. It was truly an honour to be a part of such a remarkable event, and we are grateful to Rupali Jagga for gracing us with her talent. Her performance left an indelible mark on all of us, reminding us of the power of music to unite and uplift spirits. We extend our heartfelt gratitude to everyone who made this musical extravaganza possible, and we eagerly anticipate more such memorable experiences in the future.

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